

Tender Artist -

"Njebjesa" - project in Nebelschützer Land - LandArt in Jauer Aue 2019

The non-profit arts and education association "Steinleicht eV" from Nebelschütz near Kamenz, together with the Federal Ministry of Food and Agriculture and the Nebelschützer Heimat and Kulturverein, is organizing the "Njebjesa" project in Nebelschützer Land from 11.09.2019 to 06.10.2019 - LandArt in Jauer Aue 2019 aus.

The project is part of the renaturation project of Jauerbachaue called "Njebjesa". The sponsor and initiator of the overall project is the municipality Nebelschütz.

In this landscape, a total of 6 art projects are to be integrated, of which 5 are for the tender; the theme 6 is already assigned to a lay art group from the community, "legendary figures of the Upper Lusatian Sorbs" in clay.

The topics should be closely linked with the culture of the Sorbs, fit into the brook landscape and, according to permaculture principles, be an integral part of the conservation and protection of flora and fauna.

As materials are granite, wood (oak) and other natural materials, such as straw, branches, gravel and grit, as well as field stones available as well as paper, crepe, non-toxic colors, possibly hemp twine, cords and other plastic and poison-free small materials. Further materials can be found in the construction and recycling yard of Nebelschütz.

The use of natural light components should ideally be part of the LandArt work.

Preliminary work by the artists can also take place from 11.09.2019 in the quarry Miltitz, about 1 km away. These are then brought to the predetermined landscape areas, where the exhibits are then landscaped together with the artists with the active participation of smaller lay groups from the village population and prepared for audience presentation from 03. to 06.10.2019 and set up.

The selection of artists who receive an invitation from a jury for this project is made exclusively through the application, the CV and the presentation of suitable reference projects. (We accept without exception the electronic application by e-mail).

There will be a pre-invitation for a visit and a joint site selection for the exhibits together with representatives of the community, the association and the Federal Ministry in the period July / August 2019, for example. This requires your arrival and a stay of 1-2 days in Nebelschütz.

At this time, you already have the signed contract including fee agreement binding.

You have free overnight accommodation in your car, motorhome (parking space in the quarry) or in our small collective accommodation. Meals and accommodation in a nearby guesthouse are payable for you to settle, or with the total fee of € 2,500.00 to settle. Tools that you use are to be ensured by you. We are happy to provide one set for our extremely hard granite well-suited cutting discs. We provide working materials in full.

We have planned:

360 ° - Photographs - Interactive accessibility of the works of art, 1 documentary film and the publication of the LandArt project results via the Federal Ministry of Finance (BMEL)

Detailed information is available on request under mail@steinleicht.de.

To give you a high degree of empathy in the project please use:

https://steinleicht.de/index.php?id=366&no_cache=1

and the following short description of the project:

The aim of the project is to create art along a stream that connects past, present and future in a natural way. The inhabitants of the Nebelschütz community play a key role here. In three villages, which are connected with hiking trails along the Jauerbach, they will help themselves to create areas of the LandArt hiking trail in the Jauer Aue together with the artist. At selected locations, with the aim not to decorate, but to combine in the sense of an aesthetic practice with the horticultural, landscaping and nature conservation processes, international artists are invited to create works, slowly or very slowly transient, which makes walkers too sensual Invite experience. Each project implemented includes works integrating aspects of EcoArt. It is about art that exerts a positive, even regenerative effect on their environment or makes ecological relationships holistically tangible and artistically brings environmental and community issues into focus, such as the problems of exploitative land use or the importance of self-determination for the care of home. This basic claim will bring together villagers as creative lay artists with regional and international artists in common art objects. The underlying theme should be "gratitude". Gratitude in a place that, unlike the vast surrounding area, finds a balance between man and nature. This then created LandArt area of the Aue on the Jauerbach becomes all the more a popular place for walking for the inhabitants along the idyllic watercourse and a destination for visitors of the region from the entire region "Oberlausitz". The interplay between man and nature, sustainable land use and the conservation of resources, becoming and passing away are visualized as an integral part of nature and man.

Please submit your application

Jury Landart in Jauer Aue 2019 - mail@steinleicht.de